

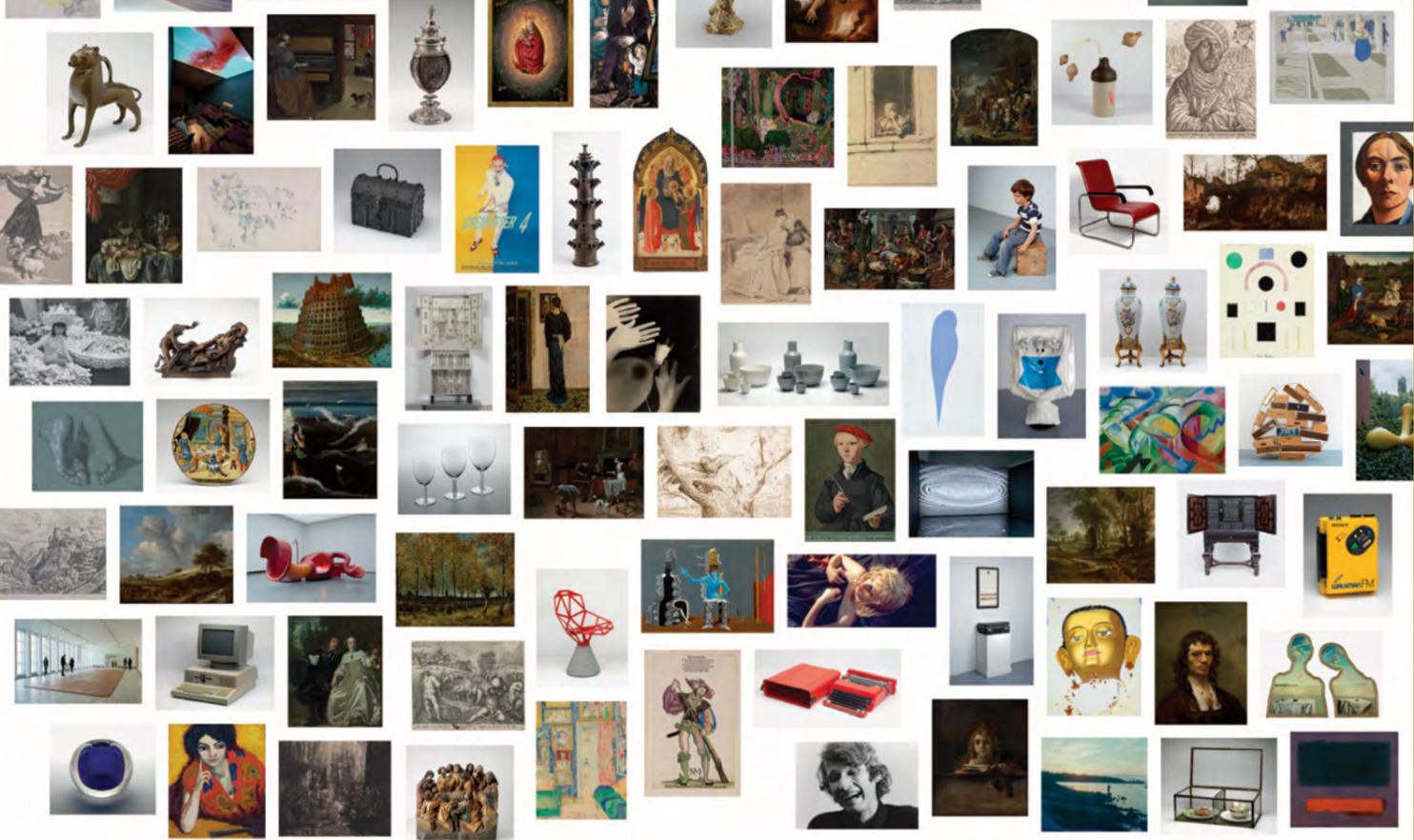
**museum van  
boijmans beuningen**

# TOUR OPERATOR

2018 / 2019



**english**



## A world-class collection

Museum Boijmans Van Beuningen is one of the Netherlands oldest and most beautiful museums with extensive collections of fine art, decorative arts and design. Located in the heart of the Rotterdam, it is part of the 'art axis' with no fewer than five other fascinating museums within walking distance, arranged around the beautiful Museumpark. The museum is also a stone's throw from the Witte de Withstraat. This lively cultural street, lined with galleries, popular cafés, restaurants and speciality boutiques, will make your visit to the museum complete.

### A small selection from the enormous collection

A small medieval travel altar and a large double steel cage by the contemporary American artist Bruce Nauman, an exquisite chased-silver salt cellar from 1613 and a tubular-steel chair from more than 300 year later: these are just a few of the more than 145,000 objects in Museum Boijmans Van Beuningen's collection. It's a strikingly diverse collection, including old masters and modern art, paintings, sculpture, prints and drawings, photographs, film and video, decorative arts and industrial design.



Anthony van Dyck, Saint Jerome, c.1630, Museum Boijmans Van Beuningen, Rotterdam

Rembrandt van Rijn, Titus at his Desk, 1655, Museum Boijmans Van Beuningen, Rotterdam

Kees van Dongen, The Finger on the Cheek, c.1910, Museum Boijmans Van Beuningen, Rotterdam



### Old and modern masters

A visit to Museum Boijmans Van Beuningen is a journey through the history of art. The multifaceted collection contains world-class masterpieces by, Bosch, Bruegel, Delacroix, Van Dyck, Van Eyck, Fra Angelico, Rembrandt, Rubens and Titian. The Impressionist and Post-Impressionist collection includes major works by Degas, Monet, Pissarro, Renoir and Cézanne, supplemented by Dutch masters such as Van Gogh and Breitner. Expressionism is represented by Van Dongen, Beckmann, Kokoschka, Kandinsky and Munch. The Surrealist collection – one of the largest in Europe – includes iconic works by Dalí, Ernst and Magritte. Post-war art is also well represented by movements such as Cobra, Pop art and Minimalism, including works by, Appel, Corneille, Judd, Lichtenstein and Warhol.

### The collection as time machine

Since the summer of 2017, the museum has completely new displays of its permanent collection, featuring more than 500 artworks. Guest curator Carel Blotkamp, artist and emeritus professor of the history of art, has opted for a chronological set-up, but with a twist. The collection is divided into eight time blocks, through which visitors travel back and forth through the history of art as if in a time machine. The new displays create exciting confrontations between old masters and modern art and iconic masterpieces and lesser-known works.



The museum courtyard with Olaf Nicolai's work *Apollo*, 2008, photo: Bob Goede-waagen, Rotterdam

Yayoi Kusama, *Infinity Mirror Room*, 1965, Museum Boijmans Van Beuningen, Rotterdam

### Contemporary art and design

Boijmans shows prominent installations by contemporary artists and designers, such as the *Infinity Mirror Room* by Yayoi Kusama, the *Apollo* football cage by Olaf Nicolai, the *Merry-Go-Round Coat Rack* by Wieki Somers, *Untitled (Manhole)* by Maurizio Cattelan and the video installation *Let Your Hair Down* by Pipilotti Rist. Artists of this generation lend the museum an international and contemporary allure. The museum is also the place for design, with a magnificent collection of domestic objects that chart seven centuries of design history: from medieval pitchers and Renaissance glass to furniture by Rietveld and contemporary Dutch design.

## Exhibitions in 2018 and 2019

### BABEL: Old Masters Back from Japan 3 February – 21 May 2018

The exhibition *BABEL: Old Masters Back from Japan* provides a unique survey of art from the fifteenth and sixteenth centuries, beginning with Dieric Bouts and ending with Pieter Bruegel. It charts the spectacular development in art in the Low Countries in this period: from religious motifs to new genres such as landscapes, portraits and still lifes. In addition to *The Tower of Babel*, the exhibition features 38 paintings and 43 prints from the museum's collection. Museum Boijmans Van Beuningen is one of the few museums in the world with such a rich collection of early Netherlandish art.

*The Tower of Babel* and ninety other masterpieces from Museum Boijmans Van Beuningen's collection were exhibited in Tokyo and Osaka in 2017. One of the highlights of the exhibition was *The Tower of Babel* by Pieter Bruegel the Elder. It is interesting how differently people in Japan perceived this painting. They saw it not as an illustration of a biblical story but as a depiction of reality. Visitors asked how tall the tower was, what it looked like inside, how many

people were involved in its construction and where it was located. The exhibition *BABEL: Old Masters Back from Japan* is inspired by this Japanese perspective.

#### Enrich your visit

The exhibition is accompanied by Dutch- and English-language audio tours that explain the art-historical background to the works. The museum offers guided tours in English, German and French on request. Expert guides will share their knowledge of the art-historical developments in this period and the artworks fascinating iconography.



Pieter Bruegel the Elder, *The Tower of Babel*, 1563, Museum Boijmans Van Beuningen, Rotterdam



Peter Paul Rubens,  
Thetis Dipping the Infant  
Achilles into the River Styx,  
1630-35, Museum Boijmans  
Van Beuningen, Rotterdam

## Rubens: Master of the Oil Sketch 8 September 2018 – 13 January 2019

Museum Boijmans Van Beuningen and the Prado in Madrid both have unique collections of oil sketches by Peter Paul Rubens (Siegen 1577 – Antwerp 1640). For many years, both museums have wanted to bring together the best works from each collection, supplemented with masterpieces from other collections, to create a unique survey of the artist's work in this medium. This wish will be fulfilled in the autumn of 2018 with the exhibition *Rubens: Master of the Oil Sketch* in the museums' 1500 m<sup>2</sup> Bodon Galleries. The exhibition will provide a glimpse inside the room in which Rubens kept his most personal works. Museum Boijmans Van Beuningen is assembling Rubens sixty-five best oil sketches from around the world and exhibiting them in Rotterdam alongside masterpieces from its own collection.

### Loans from all over the world

The selection of sketches from both museums will be supplemented with loans from museums all over the world, such as the Metropolitan Museum of Art in New York, the Art Institute of Chicago, the J. Paul Getty Museum in Los Angeles, the Museo Thyssen-Bornemisza in Madrid, the National Gallery in London and the Louvre in Paris. Thanks to the cooperation of these museums, Rubens mastery can be shown in its full glory.

### Enrich your visit

Dutch and English audio tours are available, providing background information about Rubens as an artist and the stories that he so powerfully depicted in his works. The museum offers guided tours in English, German and French on request.

# BAUHAUS

## BAUHAUS 9 February 2019 – 26 May 2019

2019 marks the centenary of the founding of the Bauhaus, the innovative German art and design school which ran from 1919 to 1933. Museum Boijmans Van Beuningen will show the Dutch side of the Bauhaus. In the interwar years, Rotterdam was the Dutch city in which modernism was most prominently expressed in architecture and

design. For this exhibition, the museum's own collection will be supplemented with loans from other collections at home and abroad. The two-way inspiration between the Netherlands and the Bauhaus will be illustrated through artworks, furniture, ceramics, textiles, industrial design, photography, typography and architecture.

Marcel Breuer, B35, 1928,  
Museum Boijmans Van  
Beuningen, Rotterdam



# RUBENS

# DEPOT

## Boijmans Van Beuningen Depot Opens in 2020

The Boijmans Van Beuningen Depot, the world's first publicly accessible art storage facility, is currently under construction in the Museumpark adjacent to the museum. Housing some 145,000 pieces from the museum's collection, the depot will be a true treasure house, filled with works that are normally kept behind closed doors but which will soon be available to all. Visitors will be able to determine their own route through the building, zigzagging across floating staircases and gangways, past vitrines and walls filled with artworks. They will get a view behind the scenes of the

museum and peep over the shoulders of curators and conservators. An express lift will carry visitors to the roof, where they can enjoy a drink or a meal in the Grand Café and magnificent views of the city from the freely accessible roof gardens. The building, rising almost 40 metres, is designed by Rotterdam-based architects MVRDV, perhaps best known for the Market Hall in Rotterdam. When it opens in 2020, the Boijmans Van Beuningen Depot will furnish the city with a spectacular new landmark.

Visualisation of the  
Boijmans Van Beuningen  
Depot © MVRDV



## Enrich your visit

The museum has special tariffs for tour operators. These tariffs are valid for groups of fifteen people or more and are available only with advance reservations and upon signing the 'tour operators and travel agents' contract. Do you want to enrich your visit to Museum Boijmans Van Beuningen? Then book an audio tour or a guided tour with an expert guide.

### Free of charge

You will receive a free plan of the museum at the information desk. This is available in Dutch or English.

### Charged

#### Audio tour – highlights from the permanent collection

Visitors will hear fascinating stories and background information about a selection of works from the museum's collection. Or they can listen to The Curator's Choice in which guest curator, Carel Blotkamp, and curator of old-master paintings and sculpture, Friso Lammertse, enjoy a lively conversation about the collection. The tour is available in Dutch and English.

### Audio tour

#### Babel and Rubens exhibitions

The museum offers special audio tours of certain exhibitions, such as *BABEL: Old Masters Back from Japan* and *Rubens: Master of the Oil Sketch*. The tours are available in Dutch and English.

### Guided tours

#### with an expert guide

Museum Boijmans Van Beuningen offers three guided tours of the permanent collection. You and your group will dive deeper into the artworks and you won't miss out on any of the fascinating stories behind them. Groups are limited to a maximum of fifteen people per guide. The guided tours can be conducted in Dutch, English, German and French.

### Guided tour

#### of highlights from the collection

A fascinating tour of masterpieces from the collection. The museum's seasoned guides will take you on a journey through time from the Middle Ages to the present day.

### Guided tour

#### of the Surrealist collection

Museum Boijmans Van Beuningen is the only museum in the Netherlands with a large collection of Surrealist art. This guided tour includes Surrealist paintings, sculptures and installations.

### Guided tour

#### of the design collection

The museum's guides will introduce you to thirty objects from the history of design, from medieval earthenware to a dinner service by Hella Jongerius.

Entry	Regular	Group price	Tour operator
Adults	€ 17.50	€ 15.00	€ 10.50
Visitors under 19	gratis		
Adults* (8 Sept 2018 – 13 Jan 2019)	€ 20.00	€ 17.50	€ 13.00
Audio tour permanent collection	€ 3.00	€ 3.00	€ 2.50
Audio tour BABEL	€ 3.00	€ 3.00	€ 2.50
Audio tour Rubens	€ 3.00	€ 3.00	€ 2.50
Guided tours permanent collection (Dutch)	€ 85.00	€ 85.00	€ 82.00
Guided tours permanent collection (foreign languages)	€ 100.00	€ 100.00	€ 97.00
Guided tours Rubens / BABEL (Dutch)	€ 85.00	€ 85.00	€ 82.00
Guided tours Rubens / BABEL (foreign languages)	€ 100.00	€ 100.00	€ 97.00

\* A surcharge is payable for some special exhibitions. A 2.50 surcharge is payable for entry to the entire museum during the exhibition *Rubens: Master of the Oil Sketch*.



Museum Boijmans Van Beuningen's collection, photo: Aad Hoogendoorn

### Bookings

Advance booking is required in order to qualify for the special tariff for tour operators. Bookings for audio tours, guided tours and catering must also be booked in advance and are offered subject to availability.

For bookings or more information visit [boijmans.nl/touroperator](http://boijmans.nl/touroperator) or send an email to [toerisme@boijmans.nl](mailto:toerisme@boijmans.nl)

### Conditions

When you make a booking, Museum Boijmans Van Beuningen will issue you with a 'tour operators and travel agents' contract, which contains all the conditions.

- The special tour-operator tariffs are available only upon signing the 'tour operators and travel agents' contract.
- You will be invoiced after your visit to Museum Boijmans Van Beuningen.
- Payment is not possible in the museum. All invoices must be paid within 21 days.
- You must inform the museum of the definitive number of people in your group at least five days before your visit. The number of visitors communicated to the museum at this point is binding for the invoice.
- We request that you arrive at the agreed time in order to guarantee the availability of your booked guide, audio tour and catering.
- The prices stated are inclusive of VAT.

### Spaces in Boijmans

Boijmans has several beautiful spaces that you can hire exclusively for your group. The rooms are in the old director's wing and can be hired both during the day and in the evening. The Pavilion and the entrance area are available only in the evening. Our spaces are available for a maximum of 350 people. For more information visit [boijmans.nl](http://boijmans.nl), send an email to [evenementen@boijmans.nl](mailto:evenementen@boijmans.nl) or telephone during office hours: +31 (0)10 441 9539

### Opening hours

The museum is open from Tuesday to Sunday from 11.00 a.m. to 5.00 p.m. and is closed on Easter Sunday and Christmas day. For up-to-date opening hours visit [boijmans.nl](http://boijmans.nl).

### Parking

There are special car parks for tourist coaches in the city centre. There is a kiss & ride area outside the museum where you can park your coach for free and drop your group off.

**museum  
boijmans**      **van  
beuningen**

Museumpark 18-20  
NL-3015 CX Rotterdam  
t +31 (0)10 44.19.400

toerisme@boijmans.nl  
boijmans.nl



Museum Boijmans Van Beuningen  
Photo: Studio Hans Wilschut.